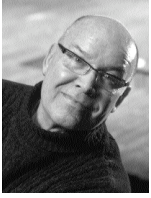


Welcome to THE OLD GLOBE



"The times, they are a-changin'!" Boy, are they ever! There was a time when a theatre like the Globe would be looking for something to program, and hope that a revival, or a modest, relatively recent Broadway success might appeal and fill the bill. Nothing too challenging, nothing too ambitious. Just solid, middle-of-the-road entertainment.

But those days have long past us, and we've changed with those proverbial times, so that it is with just tremendous pride that we can point to a simultaneous premiere of a Lee Blessing play, *A Body of Water*, which, with wit, grace, and a generous dollop of mystery, plumbs the murk that passes for contemporary life for so many people, so many couples, so many souls well along in the journey we assume is our life. And, opposite that probing and fascinating play, we can welcome at the same time to this theatre the inestimable magic and powerful mojo of none other than Twyla Tharp, as she explores her new theatrical dance rumination on the music and lyrics of Bob Dylan, *THE TIMES, THEY ARE A-CHANGIN'*! Fast company. Elegant ideas. The pulse-quickenning feeling of being at exciting discoveries even as they are occurring. Welcome to this New Year, this tabula rasa, and this climate that is your Globe. And thanks for being with us.

JACK O'BRIEN
Artistic Director

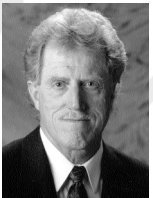


Welcome to the Globe's 2006 Season. Looking back, 2005 was a banner year, having celebrated our 70th Anniversary, Founding Director Craig Noel's 90th birthday, and presented one of the most exciting seasons ever mounted at the Globe, including the world-premiere musical, *Chita Rivera: The Dancer's Life* (currently delighting audiences in New York — marking the 16th Globe production to transfer to Broadway), the Tony Award-winning *Take Me Out*, the much-lauded Summer Shakespeare Festival, and many others. In addition to a major increase in subscriptions, the Globe sold more single tickets in 2005 than in any other year in Globe history, bringing over 250,000 patrons to the Globe. All of these accomplishments have helped establish the Globe as one of the most prestigious theatres in the country.

We start off the new year with yet another world-premiere musical event, *THE TIMES THEY ARE A-CHANGIN'*, conceived and directed by the inimitable Twyla Tharp to the music of rock legend Bob Dylan. And in the Cassius Carter Centre Stage we welcome Lee Blessing's intriguing *A Body of Water*. We are thrilled to host to these distinguished artists as they create brilliant new work on the Globe's stages.

Heading into our eighth decade, we couldn't be more excited about the Globe's future, and I encourage you to make a donation to help ensure the Theatre's long-term artistic vitality. Ticket sales cover only 55% of the cost of producing our world-class productions, and we rely on your contributions to help preserve all that you have come to cherish about this institution. Thank you for your support this past year, and we look forward to celebrating many more artistic triumphs with you in 2006 and for years to come.

LOUIS G. SPISTO
Executive Director



New talents catch the public eye on a daily basis, but the real measures of greatness are these: how distinguished is the body of work? how much has been created, and for how long? Shakespeare wrote 37 plays over 21 years; Mozart 41 symphonies over a similar period; and Picasso's art works number in the thousands over a career spanning three quarters of a century.

Where the contributions of an artist rank in his or her medium is an assessment made well after that career is concluded. Bach's greatness was not fully recognized until nearly a century after his death; Van Gogh famously never sold a painting. But while we can't place our contemporary artists in a pantheon for the ages, we can recognize their quality, quantity and longevity.

Bob Dylan and Twyla Tharp have been icons of their art forms for more than four decades. *A Body of Water's* Lee Blessing, a Tony Award and Pulitzer Prize nominee, is the author of 25 plays written over more than 20 years. All three, it is easily argued, continue to do their best work today. Their output has been dynamic, changing with each decade, to reflect their ongoing search and growing understanding of our lives and times. The Old Globe is proud to bring you these enduring artists' newest works, and honored that they've chosen to pursue it with us.

JERRY PATCH
Resident Artistic Director

2006 Season Sponsors

The Old Globe is deeply grateful to its Season Sponsors, each of whom has made an annual donation of \$50,000 or greater. These gifts are critical to maintaining the theatre's high quality of artistic programming, and award-winning work in the community. The Board, staff and artists of the Globe are honored by this endorsement of the theatre's work.

The Lipinsky Family

Donald and Darlene Shiley

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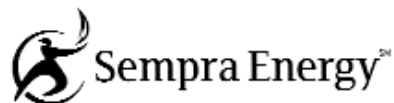
Valerie and Harry Cooper

**Norma Jean "Jake" Yonchak
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Season Sponsors receive the ultimate level of access, recognition, benefits and services. To join this most cherished group of friends, please contact Todd Schultz, Director of Development, at (619) 231-1941 x2310.



THE OLD GLOBE

P R E S E N T S

THE TIMES THEY ARE A-CHANGIN'

CONCEIVED BY
Twyla Tharp

MUSIC AND LYRICS BY
Bob Dylan

SCENIC AND COSTUME DESIGN
Santo Loquasto

LIGHTING DESIGN
Donald Holder

SOUND DESIGN
François Bergeron

MUSIC DIRECTOR
Henry Aronson

MUSICAL COORDINATOR
William Meade

STAGE MANAGER
Arthur Gaffin

CASTING
Jay Binder C.S.A./
Sarah Prosser

ASSOCIATE DIRECTOR
Jesse Huot

ASSISTANT CHOREOGRAPHER
Alexander Brady

MUSIC ADAPTED, ARRANGED, ORCHESTRATED AND SUPERVISED BY
Michael Dansicker

DIRECTED AND CHOREOGRAPHED BY
Twyla Tharp

By special arrangement with

James L. Nederlander
Terry Allen Kramer, Debra Black, Hal Luftig

Cast of Characters

Coyote.....	Michael Arden
Captain Arab.....	Thom Sesma
Cleo.....	Jenn Colella
Ensemble (Pisspoor).....	Charlie Neshyba-Hodges
Ensemble (Dog).....	Jason McDole
Ensemble (Stilts).....	Jonathan Nosan
Ensemble (Bojingle).....	Justin Bohon
Ensemble (Bojangle).....	Albert Guerzon
Ensemble (Bojim).....	Sean Stewart
Ensemble (Ella).....	Tamara Levinson

SETTING

Sometime between awake and asleep.

Coyote Stand-By.....	Doug Kreeger
Captain Arab Stand-By.....	Kevin Bailey
Cleo Stand-By.....	Jackie Seiden
Swings.....	Joshua Dean, Marty Lawson, Joseph Putignano
Stage Manager.....	Arthur Gaffin
Assistant Stage Manager.....	Tracy Skoczelas
Assistant Stage Manager.....	David Sugarman
Dance Captain.....	Charlie Neshyba-Hodges

ORCHESTRA

Conductor/Keyboard: Henry Aronson

Guitar, Harmonica.....	John Jackson	Percussion.....	Brian Doherty
Guitar	David MacNab	Bass.....	Paul Ossola

The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Si desea una sinopsis de esta obra en Español, favor de pedírsela al acomodador que le entregó este programa.
If you would like a synopsis of this production in Spanish, please request it from an usher.

Board of Directors



Thank you for joining us for the world premiere of Twyla Tharp's THE TIMES THEY ARE A-CHANGIN', featuring the music of the legendary rock icon Bob Dylan.

Every time new productions open on our Globe stages, it is thrilling to see the variety and depth of talent in this company. From Broadway-bound works — like tonight's world-premiere musical — to new plays — such as Lee Blessing's surreal and poetic drama, *A Body of Water*, playing in February and March in the Cassius Carter Centre Stage — to the classics, The Old Globe offers a broad variety of stimulating and entertaining work and all of it produced at the highest of professional standards.

San Diego is so blessed to have an institution of this stature and artistic accomplishment.

For this, we all owe a great deal to our Founding Director Craig Noel for his great vision and leadership, but we also thank you, who attend performances and support the Theatre through your generous contributions.

In closing, I would like to add how much I have truly enjoyed being The Old Globe's Board Chair the last two years. Working with the dedicated Board Members of this organization and the very talented hard-working staff has been very rewarding for me. This theatre is one-of-a-kind, and we are all very blessed to have it right here in San Diego! As subscribers and donors, you help to keep this theatre strong. Thank you for being here tonight and supporting The Old Globe throughout the year. We hope you enjoy the show!

Sheryl White, Chair,
Board of Directors

Board of Directors

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- Bernard Lipinsky (1914–2001)
- Delza Martin (1915–2005)
- Patsy Shumway
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- Carolyn Yorston

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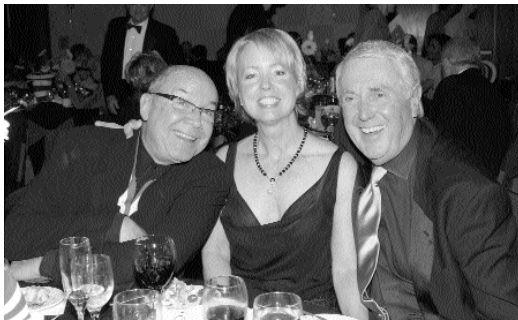
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The Old Globe is supported in part by grants from The City of San Diego Commission for Arts and Culture, Chairwoman Pam Slater-Price and The County of San Diego, The James Irvine Foundation, The Shubert Foundation, The National Endowment for the Arts, Weingart-Price Fund at The San Diego Foundation, Mandell Weiss Charitable Trust, and The San Diego Foundation's Arts & Culture Grants Program.

Production Sponsors

The Old Globe's production of *THE TIMES THEY ARE A-CHANGIN'*
is generously supported by



Continental Airlines 

Sheryl and Harvey White play an essential role at The Old Globe. They began their association with the Theatre as season ticket holders, then Founder Circle donors, and Production Sponsors. They have served as Season Sponsors for the past eight years, and Sheryl and Harvey have provided essential leadership to the company, each serving as Chairs of the Globe's Board of Directors. Sheryl has chaired four fabulous Globe Galas, and Harvey was one of the chairs for last year's successful 70th Anniversary Gala.

Prior production sponsorships include *Don Juan*, *Pentecost*, *Imaginary Friends* and *Misalliance*. Harvey and Sheryl have endorsed The Old Globe's artistic vision by making a generous leadership gift of \$5 million, helping to build a dynamic new era for the Globe.

Continental Airlines has been a partner of The Old Globe for over a decade, and has embraced its responsibility to help meet the needs of the communities it serves. Sponsorship of The Old Globe — a world-class theatre company with strong Broadway ties — gives Continental an opportunity to promote their non-stop service between San Diego and Continental Airlines' New York area hub, Newark Liberty International Airport.

Continental Airlines' previous production support includes underwriting for *Take Me Out*, *Bus Stop*, *Stones in His Pockets* and *Oldest Living Confederate Widow Tells All*. Congratulations to Continental Airlines for its distinguished community leadership in supporting the arts.

We extend our sincerest thanks to Sheryl and Harvey White and Continental Airlines for their continued endorsement of the Globe's artistic endeavors.

Special Dinner and Cast Reception to
celebrate the opening of
THE TIMES THEY ARE A-CHANGIN'
is generously sponsored by



The Old Globe greatly appreciates Sycuan's community leadership in supporting important arts programs in the region, and we're very pleased to recognize them as sponsors of this event.

Executive Producers - Leadership Gifts

The Executive Producers are a special group of friends who believe that The Old Globe plays an essential role in this community. Each has made a recent leadership gift of \$1,000,000 or greater to significantly enhance The Old Globe today, paving a bright future for the Globe in years to come:

\$10,000,000 or greater

Conrad Prebys

\$1,000,000 or greater

**Audrey S. Geisel/
San Diego Foundation Dr. Seuss Fund**

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Sheryl and Harvey P. White

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Estate of Beatrice P. Lynds

Mr. and Mrs. Victor H. Ottenstein

Estate of Dorothy Shorb Prough

Donald and Darlene Shiley

We applaud the leadership and vision of these truly wonderful friends. To learn more about becoming an Executive Producer, please contact Todd Schultz, Director of Development, at (619) 231-1941 x2310.

Listing represents gifts received after January 2000.

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POETRY and

Twyla Tharp's Bob Dylan-Inspired Circus

Twyla Tharp and Bob Dylan. Both artists came out of the American Heartland, both born in 1941, only 5 weeks apart. Raised in an era of post-World War II American idealism, they came of age and emerged as artists in a time of political and social unrest. In separate careers, each spanning over 40 years, they have told stories — legends and truths — in unprecedented and unequivocal ways.

Bob Dylan has written over one thousand songs that are, to quote *Time Magazine*, “personal testaments, delivered with a literal and savage electricity, that became part of a cultural vocabulary and an ongoing American myth.” Twyla Tharp has created over one hundred twenty-five dances, creations that are tacitly told stories which purely physical and uniquely visceral expression is the language used to explore both American culture and the human condition.

Now Tharp, who has previously used the popular music of such contemporary artists as The Beach Boys, Frank Sinatra, David Byrne and Billy Joel to inform her physical narratives, has been handed the

full canon of the 20th century's most influential minstrel. She created *THE TIMES THEY ARE A-CHANGIN'*, an ancient tale seen through a modern dream world, a place of transformation and exaggeration in which the songs that tell the story seem to come from a place deep within the subconscious.

THE TIMES THEY ARE A-CHANGIN' is set within a low-rent traveling circus run by Captain Arab. Arab's wagon hasn't moved from its location in quite some time, although not by lack of effort from the ragtag band of clowns and performers under his command. One such performer is Cleo, the circus' animal trainer, a young woman exploited by Arab and loved by his son, Coyote. Coyote longs for a different world outside the confines of the family business, where darkness and fear lie beneath the surface. As the circus show plays out, Coyote must decide whether to flee or stay, and if he does stay, he must learn how to inspire change within the troupe.

The narrative presents a funky collision of the two artists' legacies — Tharp has

“Come mothers and fathers
Throughout the land
And don't criticize
What you can't understand
Your sons and your daughters
Are beyond your command
Your old road is
Rapidly agin'.
Please get out of the new one
If you can't lend your hand
For the times
they are a-changin'”

created characters which speak through Dylan's musical poetry — wide-ranging observations about the nature of life and the world, rich in wit and wisdom. And she has placed these characters in a stark physical universe in which elements of the fantastic combine with a deadpan sense of presentation to create a purely theatrical reality.

A tale of fathers and sons, of men and women, of leaders and followers, of immobility and change, *THE TIMES THEY ARE A-CHANGIN'* uses prophecy, parable, metaphor, accusation and confession — like the Dylan songs which comprise it — to force change within its world. At once dark and humorous, this musical aims to confront us with images and ideas of who we are and who it is possible to be.

FOR MORE INFORMATION ABOUT THIS PRODUCTION,
PLEASE VISIT OUR WEBSITE AT WWW.THEOLDGLOBE.ORG



GREG GORMAN

TWYLA THARP

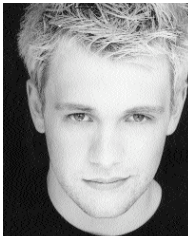


DAVID GAHR

BOB DYLAN

Michael Arden

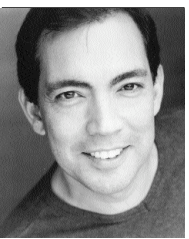
(Coyote)



BROADWAY: *Big River* (Tom Sawyer, 2004 recipient of the Tony Award Honor for Excellence in Theatre); *Encores Bash!*, City Center. **LOS ANGELES:** *Pippin* (Pippin).

OFF-BROADWAY: *Swimming in the Shallows; Bare, a pop opera; It's Only Life: The Music of John Bucchino; Harold and Maude.* **REGIONAL/OTHER:** *God of Vengeance, Falsettoland, The Common Pursuit, As You Like It, The Winter's Tale, West Side Story, Songs for a New World.* Michael was seen as Pippin and Dickon in the World AIDS Day benefit concerts of *Pippin* and *The Secret Garden*. **FILM:** *The Good Shepherd, Underground.* **COMPOSER:** *Easter Rising, As You Like It, Ripley.* Michael is a Presidential Scholar in the Arts. **TRAINING:** Interlochen, The Juilliard School (Drama). Enormous thanks to the entire cast, crew, creative team, WMA, Meg Mortimer, Jeremy Katz and Twyla Tharp. For Kelly Moore and Sarah Fox.

Thom Sesma



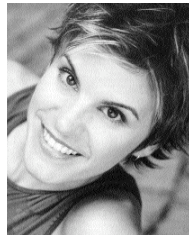
(*Captian Arab*)

THE OLD GLOBE: *The Winter's Tale* (1992 Dramalogue Award). **BROADWAY/NATIONAL TOURS:** *Search and Destroy, Chu Chem* (Drama League Award), *Man of La*

Mancha (2002 Revival), *Nick & Nora, La Cage Aux Folles* (1983), *Miss Saigon, Titanic.* **OFF-BROADWAY:** *Othello*, NYSE/Public; *Cymbeline*, NYSE/Delacorte; *In a Pig's Valise, BabaGoya*, Second Stage; *As Thousands Cheer*, Drama Dept; *Rashomon*, Roundabout; *Ivanov*, Mint Theatre. **REGIONAL:** *Sweeney Todd* (2005 Barrymore Award nomination), Arden Theatre; *Search and Destroy*, Yale Rep; *Dinner with Friends, Sweeney Todd, A Little Night Music*, Repertory Theatre of St. Louis; *Pacific Overtures*, San Jose CLO; *Twelfth Night*, Baltimore Center Stage; *The Normal Heart*, Berkeley Rep; *Romeo and Juliet*, The Ordway; *The Nanjing Race*, McCarter Theatre; *The King and I.* **TV/FILM:** *Third Watch, Law & Order, Whoopi, Cosby, Trinity, Building Girl, The Mambo Kings.*

Thom will direct *Natural History*, a new play by Jennifer Camp, at the Walnut Street Theatre in Spring 2006. He is a proud member of AEA, SAG, AFTRA and SSDC.

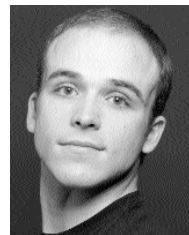
Jenn Colella



(*Cleo*)

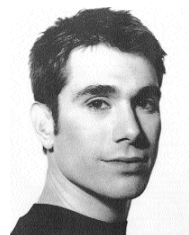
THE OLD GLOBE: Debut. **BROADWAY:** *Urban Cowboy, the Musical* (Outer Critics Circle Award nomination for Outstanding Leading Actress). **OFF-BROADWAY:** *The Great American Trailer Park Musical, NYMF; Slut.* **REGIONAL:** *Heartland*, Dallas Summer Musicals and Madison Rep; *Ring of Fire*, Nashville Performing Arts Center; *Victor/Victoria*, Barclay Theatre. **TV:** Co-host of *Can You Tell?* on the Oxygen channel. **EDUCATION:** Ms. Colella is a proud recipient of an MFA in Acting from UC Irvine.

Charlie Neshyba-Hodges



(*Ensemble-Pisspoo; Dance Captain*)

Principal dancer with the Sacramento Ballet. Toured internationally with Twyla Tharp Dance and performed with the Broadway production and first national tour of *Movin' Out*. Graduated Valedictorian of Walnut Hill Performing Arts High School and is currently enrolled as a student with Columbia University.



Jason McDole

(*Ensemble-Dog*)

DANCE COMPANIES: Parsons Dance Company, Lar Lubovitch Dance Company, Twyla Tharp Dance. **DANCE EDUCATION/TEACHERS:** Paula Scriva, Buddy Thompson. Other credits include Pittsburgh Civic Light Opera, Pittsburgh Ballet

Theatre. **EDUCATION:** The Juilliard School, BFA, 1997.



Jonathan Nosan

(*Ensemble-Stilts*)

THE OLD GLOBE:

Debut. **FILM:** *Big Fish, Spiderman II, How the Grinch Stole Christmas, The Cell.* **FOUNDER:**

Acroback.com. **EDUCATION:** Mr. Nosan received a BA in Asian Studies from UC Berkeley and a Fullbright Scholarship to Japan in Religious Geography. Thank you MD, JP, SG.



Justin Bohon

(*Ensemble-Bojangle*)

BROADWAY: Trevor

Nunn/Susan Stroman revival of *Oklahoma!* (Will Parker; Fred Astaire and Theatre World Awards; Drama Desk and Outer

Critics Circle Award nominations); *All Shook Up* (Dale); *The Producers* (O'Reilly); *Miss Saigon* (G.I. 66). **TOURS:** *South Pacific* (dir. Jerry Zaks); *Parade* (dir. Harold Prince). Justin played Bobby in *The Boy Friend*, directed by Julie Andrews. **FILM:** *The Good Shephard* (dir. Robert DeNiro).

Albert Guerzon



(*Ensemble-Bojangle*)

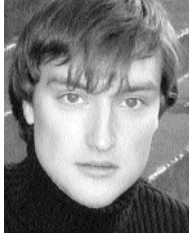
BROADWAY: *Mamma*

Mia! (Eddie). Other credits include a NY workshop of *Mister* featuring Anthony Rapp and dancer/choreographer for the tour of *The Roc*

Project, featuring Tina Novak. Thanks to God for all my blessings and my amazing family. Visit www.AlbertGuerzon.com.

Sean Stewart

(Ensemble-Bojim)



Sean grew up in California where he studied with Yanina Cywinska and Lisa Clark. At fourteen, he moved to NYC and joined the Joffrey II Dancers. He studied at the Paris Opera Ballet School for a year. Sean spent six years with American Ballet Theatre. There he performed several principal roles and worked with many choreographers, such as Twyla Tharp, Mark Morris, Nacho Duato, Lar Lubovitch and many others. He also performs as a freelance dancer with various companies around the country.

Tamara Levinson

(Ensemble-Ella)



THE OLD GLOBE: Debut. OFF-BROADWAY: *De La Guarda*. Other credits include Madonna's "Re-Invention" and "Drowned World" tours. Tamara participated in the 1992 Olympic Games as a member of the USA Rhythmic Gymnastics team.

Doug Kreeger

(Coyote Stand-By)



Doug is proudly making his Old Globe debut. He created the role of Richard Loeb in the critically acclaimed off-Broadway production of *Thrill Me: The Leopold and*

Loeb Story. In 2005, he received a New York Fringe Award for Best Actor for *Swimming Upstream*. EUROPEAN TOUR: *Hair* (Berger), *Grease* (Danny Zuko). NATIONAL TOUR: *Peter Pan* (Slightly Soiled). NEW YORK: *Yank!* (Stu), *Beach Radio* (Matt), *The Embracers* (Henri). REGIONAL: *Children of Eden* (Cain/Japheth), Arkansas Rep; *Grease* (Kenickie), Reagle Players; *Hair* (Tribe) at Bay Street. EDUCATION: BFA at NYU Tisch and RADA in London. Thanks to Twyla Tharp, Mike Dansicker and David Krasner. Visit www.dougekreeger.com.

Kevin Bailey

(Captain Arab Stand-By)



THE OLD GLOBE: Debut. BROADWAY: *Annie Get Your Gun*, *The Lion King*. OFF-BROADWAY: *An Unfinished Song*, *A Midsummer Night's Dream*, *The Doctor's Dilemma*. TOURS: *Godspell*, *The Foreigner*, *Heartbeats*, *Jesus Christ Superstar*, *Phantom of the Opera*. LOS ANGELES: *Jekyll & Hyde*, *The Scarlet Pimpernel*, *The World Goes Round*, *An Unfinished Song*. REGIONAL: *The Fantasticks*, Ford's Theatre, Casa Mañana; *Fiddler on the Roof*, Theatre League; *Falsettos*, Theatre By the Sea; *The Hired Man*, Walnut Street Theatre; *Cabaret*, Candlewood Playhouse. TV/FILM: *Love for Sale*, *The Feather*, *Tollbooth*, *Mathnet*. EDUCATION: Mr. Bailey received an MFA in Acting from the University of Virginia. Kevin sends his love back home to his family, James, Will and Nora.

Jackie Seiden

(Cleo Stand-By)



Jackie is thrilled to make her debut at the beautiful Old Globe Theatre. BROADWAY: *Hairspray*, *Good Vibrations* (original cast). NATIONAL TOUR: *Hairspray*, *Scooby Doo!*. OFF-BROADWAY: *Heat Lightning*. REGIONAL: *Jekyll & Hyde* (Lucy). TV: *Guiding Light*. Thanks to Mom, Dad, family and friends, the "foursome," and the entire TIMES team. And a special thanks to Twyla Tharp and Bob Dylan for their inspiration long before they brought us this incredible show.

Joshua Dean

(Swing)

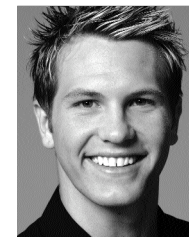


Joshua is overjoyed to be with this amazing project. Credits include: hissing and scratching in *Cats* and gun twirling in *Annie Get Your Gun* at Chicago

Marriot's Theatre; hanging from the silks in *Aida* at Seaside Music Theatre; and playing Dr. Von Dieter in *The Sound of Music*. He loves cinnamon candy and knows that he is blessed to have this craft as his job. Thanks for supporting the Arts!

Marty Lawson

(Swing)



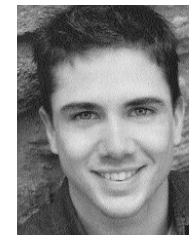
BROADWAY: *Movin' Out* (Eddie/Swing). DANCE COMPANY: Parsons Dance Company, 2004 Princess Grace Award winner. REGIONAL:

Three shows at Walt Disney World. FILM: *Across the Universe*. EDUCATION: BA in Dance from Point Park College.

Joseph

Putignano

(Swing)



Joseph is a state and regional gymnastics champion, Jr. Olympic National Team Member.

Other credits include: *Turandot*, *Samson and Delilah*, *Manon Lescaut*, *Un Ballo in Maschera* at the Metropolitan Opera. EDUCATION: Springfield College. Huge thanks to Jonathan Nosan and Michael J. Burg.

Twyla Tharp

(Director/Choreographer)

In 1965 Ms. Tharp formed Twyla Tharp Dance (TTD), creating 80 pieces including *Nine Sinatra Songs* and *In the Upper Room*. When TTD merged with American Ballet Theatre, she created over a dozen works. She also choreographed for Paris Opera Ballet, The Royal Ballet, NYC Ballet, Boston Ballet, Hubbard Street Dance, Martha Graham Company, etc. BROADWAY: *When We Were Very Young*, *The Catherine Wheel* with David Byrne, *Singin' in the Rain*, and *Movin' Out* with score by Billy Joel, winning Ms. Tharp a Tony Award, Astaire Award, Drama League Award for Sustained Achievement in Musical Theatre, Drama Desk Award and Outer Critics Circle Award for Outstanding Choreography. FILM: collaboration with Milos Forman on *Hair*, *Ragtime* and *Amadeus*; Taylor Hackford on *White Nights*; James Brooks on *I'll Do Anything*. TV: *Sue's Leg* for PBS's *Dance in America*; co-produced/directed *Making Television Dance*, winner of the Chicago International Film Festival Award; directed *The Catherine Wheel* for BBC-TV; co-directed *Baryshnikov* by Tharp, winning two Emmy Awards and the Director's Guild of America Award for Outstanding Director Achievement. BOOKS: *Push Comes to Shove* and *The Creative Habit: Learn It and Use It for Life*. Ms. Tharp has received 17 honorary doctorates, the Vietnam Veterans of America President's Award, the 2004 National Medal of Arts and numerous grants including the John D. and Catherine T. MacArthur Fellowship. She is a member of the American Academy of Arts and Sciences and an Honorary Member of the American Academy of Arts and Letters. She continues to create, write and lecture.

Bob Dylan

(Music and Lyrics)

Bob Dylan is one of the world's most popular and acclaimed songwriters, musicians and performers, having sold more than 90 million albums and performed literally thousands of shows around the world in a career spanning five decades. His most recent studio albums, Time Out Of Mind and Love & Theft have been among his most commercially successful and critically lauded, each having sold more than a million copies and earning Grammy nominations for Album of the Year (Time Out Of Mind won that award in 1998). He has written over 500 songs, including such timeless works as "Blowin' In The Wind," "The Times They Are A-Changin'," "All Along The Watchtower," "Like A Rolling Stone," "Knockin' On Heaven's Door," "Just Like A Woman," and "Lay Lady Lay." In 2001, he received a Golden Globe and an Academy Award for Best Song from a Motion Picture for "Things Have Changed" from the movie *Wonder Boys*. Dylan's songs have been covered by over 2000 different artists, including The Rolling Stones, Rod Stewart, Guns N Roses, P.J. Harvey, Garth Brooks, Stevie Wonder, Rage Against The Machine, Pearl Jam, Neil Young, Tom Petty, Sheryl Crow, Duke Ellington, Jimi Hendrix, and many others. Dylan's *Chronicles – Volume I*, his recent memoirs released in October, 2004, was a world-wide best seller, spending 19 weeks on *The New York Times* Bestseller List. He was inducted into the Rock and Roll Hall of Fame in 1988 and the Songwriters Hall Of Fame in 1982. His many honors include a Grammy Lifetime Achievement Award, the Kennedy Center Honor, the Commandeur de L'Ordre des Arts et des Lettres, the highest cultural award bestowed by the French Government, the ASCAP Founders Award, and honorary doctorates from Princeton University and St. Andrews University, Scotland. Bob Dylan remains one of the world's top touring artists, performing more than 100 concerts yearly around the globe.

Michael Dansicker

(Music Adapter, Arranger, Orchestrator & Supervisor)

Arranger, Composer, Musical Director, Orchestrator, Pianist on over 100 Broadway and off-Broadway musicals from *Grease* ('77) to *Dance of the Vampires* ('03). Arranger/Musical Director for *Piaf, Good, Les Liasasons Dangereuses* (RSC/Howard Davies). Original scores: *Total Abandon* (Richard Dreyfus) and *Glass Menagerie* (Jessica Tandy), as well as film/dance sequences for Twyla Tharp's *Singin' in the Rain*. Continuing his association with Ms. Tharp, he created *Everlast* and consulted on *Jumpstart* (ABT). Concert Dance: Jerome Robbins, Agnes DeMille, Geoffrey Holder and The Joffrey. Dance music for Paramount's *Brain Donors* (John Turturro) and musical consultant: *Elf* (New Line), *Meet the Parents* (Universal) and *Analyze That* (WB). Consultant to Walt Disney Entertainment, and his original musicals have been performed at MTC, The York, and WPA. Published by Hal Leonard Corp., (including *Audition Suite, 16 Bar Theatre Audition: 4 Volumes*) where he serves as recording producer. Vocal specialist at SONY and DCL, Inc. His music is licensed by BMI, Inc.

Santo Loquasto

(Scenic and Costume Design)

Mr. Loquasto, designer for theatre, film, dance and opera has won Tony and Drama Desk Awards for Set Design for *Cafe Crown* and for Costume Design for *The Cherry Orchard* and *Grand Hotel*. He received Tony nominations for Set Design for *That Championship Season*, *What the Wine Sellers Buy*, *The Cherry Orchard*, *American Buffalo*, *The Suicide*, *Long Day's Journey Into Night* and *Glengarry Glen Ross*, and for Costume Design for *Ragtime* and *Fosse*. He has collaborated with Woody Allen on more than 24 films. His costume designs for Mr. Allen's *Zelig* and Production Design for *Radio Days* and *Bullets Over Broadway* received Academy Award nominations. Other films include *Big* and *Desperately Seeking Susan*. Recent designs include *A Touch of the Poet* at Roundabout Theatre, and *Salome* and *Faust* at the Metropolitan Opera. He is a recipi-

ent of the Michael Merritt Award for Design and Collaboration and was inducted into the Theatre Hall of Fame in 2005.

Donald Holder

(Lighting Design)

BROADWAY: *Movin' Out* (Tony, Drama Desk Award nominations), *The Lion King* (Tony, Outer Critics Circle, Drama Desk Awards), *Gem of the Ocean* (Tony nomination), *Thoroughly Modern Millie*, *La Cage Aux Folles*, *All Shook Up*, *A Streetcar Named Desire* (Tony nomination), *The Boy from Oz*, *After the Fall*, *Little Shop of Horrors*, *The Green Bird*, *Juan Darien* (Tony and Drama Desk Award nominations), *King Hedley II*, *Eastern Standard*, *Holiday* and *Hughie*. OFF-BROADWAY: *Observe the Sons of Ulster* (Lucille Lortel Award), *A Man of No Importance*, *Everett Beekin*, *Three Days of Rain*, *Sight Unseen*, *Spunk*, *Jitney*, *Birdie Blue*, *The Little Dog Laughed*, *Communicating Doors*, *The Most Fabulous Story Ever Told*, *The Last Letter*, *Jeffrey*, *The Naked Eye*, and many others. REGIONAL: Goodman, Center Stage, Huntington, Arena Stage, Alley, Seattle Rep, South Coast Repertory, American Conservatory Theatre, La Jolla Playhouse, American Repertory Theatre, Mark Taper Forum, Berkeley Rep, Long Wharf Theatre, Hartford Stage, and many others.

François Bergeron

(Sound Design)

François left the Québec theatre world in 1990 and ran away to join Cirque du Soleil where he has been part of the design team for the last 15 years serving as sound designer for *La Nouvelle-Expérience*, *Saltimbanco*, *Quidam* and *Varekai* around the world as well as "O" in Las Vegas and *La Nouba* in Orlando. François designed a wide variety of projects, including the first shows at the Hayden Planetarium in New York City; Peter Sellars/John Adams' *I Was Looking at the Ceiling and Then I Saw the Sky* musical/opera around the world, the Niketown flagship stores in London, Berlin and New York; Andrew Loyd Weber's *Requiem/Variation*, *EFX* with Michael Crawford in Las Vegas; *Science City* in Kansas City; *Templo del Fuego* for Universal Studios Port Aventura, *The Education of Randy Newman* at South Coast Rep, and musicals and night-time spectacles for Walt Disney Entertainment at

Tokyo Disney. His current projects include Cirque du Soleil's next permanent show scheduled to open in Tokyo in 2008, an indoor ski slope/snow play area in Dubai, an interactive multimedia/fountain show in Atlantic City and a series of musicals, permanent shows, and theme park developments around the world.

He is honored to be working with such a group of talented people and would like to thank his wife, his two daughters, and everyone at Thinkwell Design & Production for supporting his musical theater addiction.

Henry Aronson

(Music Director)

THE OLD GLOBE: *A...My Name Is Still Alice*, *Time and Again*. BROADWAY: Music Director: *In My Life*, *Little Shop of Horrors*, *Rent*, *The Rocky Horror Show*, *Starmites*; Associate Conductor: *Good Vibrations*, *Parade*, *Saturday Night Fever*, *Mail*, *Prince of Central Park*; Conductor: *The Who's Tommy*; Associate Conductor: *Radio City Christmas Spectacular*. OFF-BROADWAY: Music Director: *Once Around the Sun*, *Three Guys Naked from the Waist Down*, Playwrights Horizons and Naked Angels; Adapted and orchestrated the G. & S. score for *Pirates!* for the Queensland (Australia) Ballet, (later performed by Ballet San Jose); orchestrations for the Baryshnikov & Co. tour. Regional theatre credits include *Tommy*, *Faust* and *Harmony* at La Jolla Playhouse; Pasadena Playhouse, Denver Center, Cleveland Playhouse, Long Wharf Theatre, Hartford Stage, NY Stage and Film. He is currently collaborating with Cailín Heffernan on a new musical set in Depression-era Texas.

Jay Binder C.S.A./ Sarah Prosser

(Casting)

Jay Binder C.S.A./Sarah Prosser with Jack Bowdan CSA, Mark Brandon, Megan Larche, Rachel Shapiro-Cooper & Diana Giattino. Have cast over 50 Broadway shows including *Who's Afraid of Virginia Woolf*, *Movin' Out*, *Urinetown*, *The Iceman Cometh*, *The Last Night of Ballyhoo*, *The Lion King*, *Lestat*, *Chicago*, *Beauty and the Beast*, *Lost in Yonkers*, *Jerome Robbins' Broadway*. FILM: *Dreamgirls*, *Chicago*. TV: *Once Upon a*

Mattress, *The Music Man*, Warner Bros and Sony Pictures Television. Seven-time Artios Award winner.

Arthur Gaffin

(Stage Manager)

BROADWAY: *Lennon*, *Pacific Overtures*, *Jumpers*, *Nine*, *The Elephant Man*, *Dance of Death*, *George Gershwin Alone*, *Betrayal*, *Marlene*, *A Funny Thing Happened on the Way to the Forum*, *Indiscretions*, *Twilight of the Golds*, *Solitary Confinement*, *Threepenny Opera*, *Wild Honey*. NATIONAL TOUR: *Fosse*, *M. Butterfly*, *Sleuth*. REGIONAL: Pasadena Playhouse, Long Wharf Theatre, Williamstown Theatre Festival. Thank you David, Tracy, Talia, Jenna and James!

Jesse Huot

(Associate Director)

Jesse Huot began working with Twyla Tharp and Twyla Tharp Dance in 1971.

Alexander Brady

(Assistant Choreographer)

Born in Boston, Mr. Brady trained at the Boston Ballet and the School of American Ballet before dancing with the Joffrey Ballet and Miami City Ballet. In 2000, Mr. Brady joined Twyla Tharp Dance and later, the Broadway cast of *Movin' Out*. He also served as Rehearsal Director for Twyla Tharp Dance in 2002.

Tracy Skoczelas

(Assistant Stage Manager)

THE OLD GLOBE: 2005 Summer Shakespeare Festival, *Vincent in Brixton*, *I Just Stopped By to See the Man*, *Dirty Rotten Scoundrels*, 2004 Summer Shakespeare Festival, *The Food Chain*, *Two Sisters and a Piano*, *Bus Stop*, *Rough Crossing*, *Much Ado About Nothing*, *Julius Caesar*, *Dirty Blonde*, *Pentecost*, *Loves & Hours*, *Oldest Living Confederate Widow Tells All*, *Splendour*, *Pericles*, *All My Sons*, *Compleat Female Stage Beauty*, *Betrayal*, *Smash*, *Memoir*, Dr. Seuss' *How the Grinch Stole Christmas!* ('01-'05), *Twelfth Night*, *A Midsummer Night's Dream*, *Henry V*, *The Trojan Women*.

David Sugarman

(Assistant Stage Manager)

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Casting.....Jay Binder Casting:

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Mark Brandon, Megan Larche;

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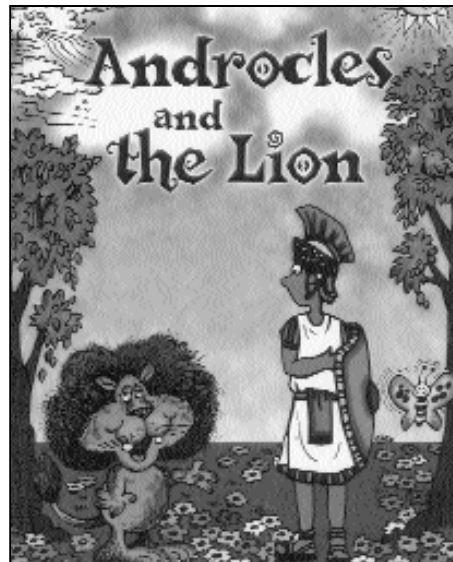
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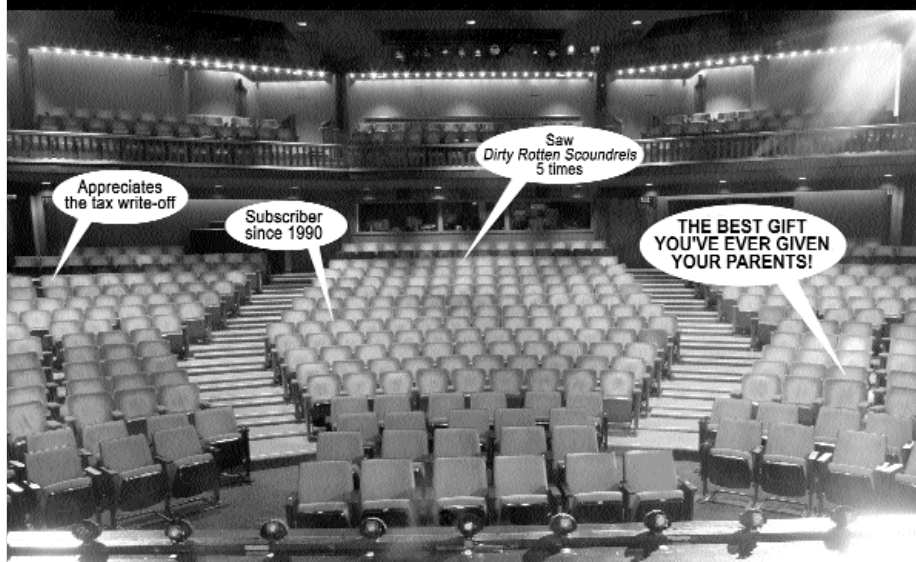


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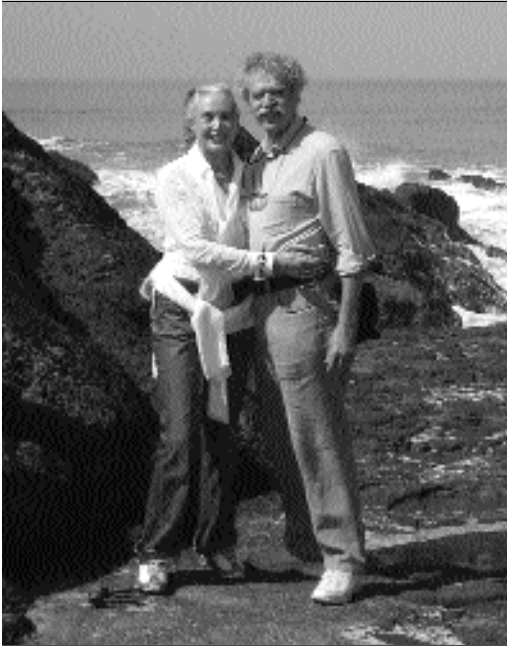
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BRENDA MARSH-REBELO AND JOHN REBELO

John Rebelo and Brenda Marsh-Rebelo have been longtime members of the Globe's extended family. The two have been subscribers and contributors to the Theatre for over 25 years, and John is currently a member of the Globe's Board of Directors. They have fond memories of first attending the Globe. Brenda, who was raised in London, was thrilled to learn in 1981 that "little San Diego" offered such excellent theatre. John has always found the setting of The Old Globe in beautiful Balboa Park to be magical, and the two count the Globe as a true treasure of the community.

John and Brenda enjoy the diversity of productions offered at the Globe each year. "They make you think," notes John, and the couple finds their evenings with friends at the Globe to be "time very well spent."

The Rebelos have included The Old Globe in their estate plan. "We chose to become members of the Craig Noel League to play a small part in assisting the Globe in achieving its financial goals for the future. The Old Globe has given us great joy over the years, and we feel that it is our time to give something back."

Brenda's hopes for the Globe's future include expanded education programming "to touch the lives of San Diego's children, not only increasing their exposure to the arts, but to realize through the plays they will witness the variety of paths their own lives may take, and how carefully one must choose the paths he or she wishes to travel." The Old Globe extends its sincere thanks to Brenda Marsh-Rebelo and John Rebelo for helping to pave a bright future for the Globe.

Many thoughtful friends are helping to secure The Old Globe's future by leaving gifts in their wills and estate plans. We hope you might also be so moved to join them in helping to sustain the theatrical excellence of The Old Globe for years to come. We'd love to hear from you, so that we might recognize your generosity and thoughtfulness through membership in the Craig Noel League, our planned giving society. For information on leaving a lasting gift to the Globe, or to speak with one of our estate advisors, please contact Brad Ballard at (619) 231-1941 x2309 or via e-mail at plannedgiving@TheOldGlobe.org.



CRAIG NOEL, Founding Director

During Craig Noel's distinguished 67-year career with The Old Globe, the much-honored director has staged over 225 productions of all styles and periods. Craig has been associated with The Old Globe since its community-theatre inception in 1937 when he made his debut as an actor. Two years later he accepted his first directorial assignments, staging four of the season's seven productions.

Since then, Craig has guided the organization through its metamorphosis from a community theatre of the highest standards to one of the nation's most successful not-for profit theatres. In doing so, he has enriched the quality of life in San Diego for generations of citizens who have become today's theatre-goers and arts supporters.

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The cast of *Priscilla*, photo by Craig Schwartz.



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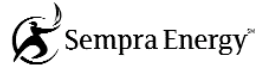
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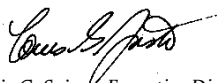
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Louis G. Spisto, Executive Director



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Children five years of age and under will not be permitted to performances.

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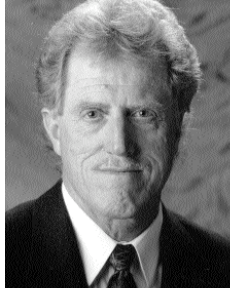
As part of The Old Globe's educational outreach to the community, the Theatre offers a Speakers' Bureau program that will provide a speaker for your club, civic, or church group to talk about the Globe's productions and programs, free of charge. The Old Globe engages several knowledgeable docents, who are available year-round to share the institution's fascinating history and exciting information about the current season of plays. Subject to their availability, several key members of the artistic and production team are also available to speak with your group. For more information on docent speakers' bureau representatives please contact Carol Green at (619) 582-1079. To find out about our artistic and production speakers please contact Erin Anderson at (619) 231-1941 x2355.



Louis G. Spisto

Executive Director

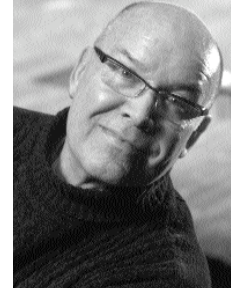
Louis G. Spisto has been Executive Director of The Old Globe since October, 2002. During his tenure, Spisto spearheaded the return of the Globe's acclaimed Shakespeare Repertory Season and produced several world-premiere plays and musicals, including the current Broadway musical *Dirty Rotten Scoundrels*. During the past two seasons, the organization has grown its subscription audience an unprecedented amount, countering a trend in the non-profit theatre industry and resulting in the highest level of attendance in over a decade. Prior to coming to the Globe, Spisto served as the Executive Director of American Ballet Theatre in New York City. While there, he increased ticket income and annual contributions for the organization by nearly 20 percent. He also tripled the Ballet's touring weeks and the resources devoted to education and training programs. Spisto has also served as the President of the Detroit Symphony Orchestra, where he provided fundraising leadership and creative direction for the orchestra's \$60 million renovation project, and helped dramatically increase ticket sales while initiating several new series for the orchestra. Spisto established a reputation as a superb arts executive here in California, where he spent over ten years as the Executive Director of the Pacific Symphony Orchestra in Orange County. During his tenure there, he tripled the orchestra's annual budget, all while eliminating a prior deficit and successfully completing the orchestra's first endowment campaign. In addition, he established a series of innovative recording projects with Sony Classical and oversaw a number of nationally recognized commissioning projects. A strong advocate of arts education, Spisto built one of the largest and most respected music training and outreach efforts. During his career, Spisto has also served as Director of Marketing for the Pittsburgh Symphony Orchestra and Director of Operations and Development for the Performing Arts Center, UC Berkeley. He holds a Masters degree from the University of Wisconsin in Arts Administration and a Bachelors of Business Administration from the University of Notre Dame, and spent many years acting, directing and producing plays and musicals throughout his student days, as well as in professional summer theatre.



Jerry Patch

Resident Artistic Director

Jerry Patch was appointed Resident Artistic Director of The Old Globe in February 2005. He most recently served as the Dramaturg and a member of the long standing artistic team at Southern California's Tony Award®-winning South Coast Repertory (SCR), where he coordinated the development of 150 new plays, including three Pulitzer Prize winners and numerous other finalists. Patch became the top choice for this new role at the Globe due to his many years of artistic accomplishments, his exceptional relationships with the nation's leading directors and playwrights, and his enthusiastic commitment to new work. While at SCR, Patch worked as Dramaturg on numerous new works, including Donald Margulies' *Sight Unseen* and *Brooklyn Boy*, which just opened to critical acclaim on Broadway, Margaret Edson's Pulitzer Prize-winning *Wit*, Howard Korder's *Search and Destroy*, Amy Freed's *The Beard of Avon*, as well as *Intimate Apparel*, *Freedomland* and several world-premiered plays by Richard Greenberg, including *Three Days of Rain* and *A Naked Girl on the Appian Way*. In addition, he co-conceived *The Education of Randy Newman* with Michael Roth and Mr. Newman. Patch also served as the project director of SCR's renowned Pacific Playwrights Festival, which annually introduces seven new plays to an audience of national theatre leaders. Typically, more than 75% of the plays presented receive multiple productions in theatres across the country. During his tenure at SCR, Patch also held the position of Artistic Director (1990-1997) of The Sundance Theatre Program, which included the Sundance Playwrights Laboratory, one of the nation's leading new play development programs. Additionally, he ran the Sundance Summer Theatre, a repertory of 2-3 productions staged outdoors for Utah audiences and The Sundance Children's Theatre, which was dedicated to the development and presentation of new works for family audiences by leading American playwrights. He has also served as a consulting Dramaturg for New York's renowned Roundabout Theatre Company, one of two of the largest theatre companies in the country.



Jack O'Brien

Artistic Director

Mr. O'Brien has been the Artistic Director of The Old Globe in San Diego since 1981. Recent Globe productions: *Dirty Rotten Scoundrels*, *Imaginary Friends*, *Twelfth Night*, *The Full Monty*, *The Seagull*, *The Magic Fire*, Dr. Seuss' *How the Grinch Stole Christmas!*, the world premieres of Associate Artist A.R. Gurney's *Labor Day* and Tina Howe's *Pride's Crossing*, as well as *Time and Again*, *The Doctor Is Out (Getting Away With Murder)* by Stephen Sondheim and George Furth, plus productions of *Henry IV*, *Much Ado About Nothing*, *Oleanna*, *Damn Yankees*, *King Lear*, *Ghosts*, *Hamlet*, *Uncle Vanya*, and world premieres of Terrence McNally's *Up in Saratoga*, A.R. Gurney's *The Snow Ball* and *The Cocktail Hour*, Tom Dulack's *Breaking Legs*, Stephen Metcalfe's *Emily*. Elsewhere: *Dirty Rotten Scoundrels* (Tony nominations, best director and musical), *Henry IV* (Tony Award®); *Hairspray* (Tony Award®); *The Invention of Love* (Tony nominations, best director and play), Lincoln Center Theater; *The Full Monty* (Tony nominations, best director and musical), Eugene O'Neill Theatre; *More to Love*, *Labor Day*, Manhattan Theatre Club; *St. Louis Woman*, City Center Encores!; *Pride's Crossing*, *The Little Foxes*, *Happgood* (Lucille Lortel Award for Direction, 1995), Lincoln Center; *Damn Yankees* (Tony nomination, best musical revival); *Two Shakespearean Actors* (Tony nominations, best director and play) on Broadway; *Porgy and Bess* for Houston Grand Opera and Broadway (Tony Award), as well as Radio City Music Hall; *The Magic Flute*, San Francisco Opera; *Tosca*, Santa Fe Opera; *Così fan Tutte*, *Aida*, Houston Grand Opera; *The Most Happy Fella*, Michigan Opera and Broadway. TV: *An Enemy of the People*, *All My Sons*, *I Never Sang for My Father*, *Painting Churches*, and *The Skin of Our Teeth*, all for PBS's American Playhouse. Recent awards: 2004 Thomas DeGaetani Award (USITT), 2002 "Mr. Abbott" Award (SDCF), 2001 Joan Cullman Award for Extraordinary Creativity, 2001 Joe A. Callaway Award (SDCF), the Drama League's Julia Hansen Award for Excellence in Directing, 2001. Member, College of Fellows of the American Theatre; Honorary Doctor of Humane Letters, University of San Diego. Mr. O'Brien is a member of the College of Fellows of the American Theatre.

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